



**Municipal Waste**  
Hazardous Mutation  
*Earache Records*



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A couple weeks ago I watched a someone in a Municipal Waste t-shirt stand in front of the stage at the Balazo Gallery and chew on his own shoe before using it to bludgeon anyone who came within reach. I don't know what drugs he was on, and I had never heard Municipal Waste, but I knew then and there that I had to review their latest album, their first on Earache Records, Hazardous Mutation. Thank you shoe-chew guy: I have not been disappointed.

With songs like "Guilty of Being Tight," "The Thrashin' of the Christ," and "Abusement Park," Municipal Waste clearly deserves their designation at Party Thrash. Blast beats and metal breakdowns abound, Hazardous Mutation is a throwback to the nascent days of thrash with bands like DRI, Napalm Death, and Suicidal Tendencies, when metal and punk first met in a horrendous collision of speed and aggression. Thanks to a stint on Six Weeks Records, Municipal Waste have gained quite a following in the Bay Area for being just such a band. At once hilarious and brutal, Hazardous Mutation is a must have for fans of metal, punk, thrash, and hardcore alike.

- Cooper Berkmyer