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Last Updated: August 29, 2006 2:59 AM

**DEICIDE**  
The Stench of Redemption (Earache)



01. The Stench of Redemption
02. Death to Jesus
03. Desecration
04. Crucified for the Innocence
05. Walk with the Devil in Dreams
06. Homage for Satan
07. Not of this Earth
08. Never to be seen Again
09. The Lord's Sedition

8  
8.2

So you were worried about the fate of **DEICIDE** after the less than amicable departure of the **Hoffman** brothers, eh? Stop worrying, **DEICIDE** just raised its game on "**The Stench of Redemption**", thanks to replacement guitarists **Jack Owen** (ex-**CANNIBAL CORPSE**) and **Ralph Santolla** (ex-**DEATH**, ex-**ICED EARTH**). Both members add to **DEICIDE**'s legendary death metal sound by upping the six-string dynamics and giving these compositions a much-needed injection of compositional depth. That does not mean that you won't recognize "**The Stench of Redemption**" as anything but a Hell-fried **DEICIDE** album, only that the added ingredients push the album to heights previously unattained.

Remaining original members drummer **Steve Asheim** and vocalist **Glen Benton** sound as convincing as ever, the former's percussive blasts absolutely earth shaking, the latter's guttural blasphemy the stuff of Christian nightmares. Aside from the death metal crush, several songs are quite tuneful, at least from the standpoint of choruses and guitar lines that stay with you, especially after multiple listens. "**Death to Jesus**" is a perfect example, its spiraling chorus of screams and growls on the chorus downright catchy. While able to cram oodles of **Owen/Santolla** guitar fire into relatively short time spans, it is impressive that songs like "**Desecration**" are able to quickly build and climax, the song in particular boasting riffs that are white hot and bone-chilling at once. Those sadistic screams add to the hair-raising fury. The same goes for "**Crucified for**

**the Innocence"**. The pummel is relentless, yet the guitar work becomes increasingly more captivating with each listen. The leads on the track are spine-tingling as well.

But it keeps coming back to the **Owen/Santolla** team. "**The Stench of Redemption**" never ceases to make one think about the new heights that the duo has helped **DEICIDE** reach. The soloing and interplay comes off as though the pair has been in the band since the beginning. That not a shred of classic **DEICIDE** iniquity is lost amidst the compositional improvement is perhaps even more impressive.

**DEICIDE** has had its share of ups and downs over the years, the loss of two key original members not the least of its troubles. And still **Benton** and **Asheim** were able to recruit two stellar musicians and hit the ground running as if nothing ever happened. "**The Stench of Redemption**" is sure to become a U.S. death metal favorite among both fans and critics. Nicely done, boys.

- **Scott Alisoglu**

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**COMMENT |**  
posted by : [bill](#)  
8/28/2006 1:24:10 AM

finally a Deicide review!!!!!!!  
The Stench of Redemption is upon us!!!!  
DEICIDE HERE!!!!  
ALBUM OF THE YEAR!!! HANDS DOWN!!!



**COMMENT | welcome back**  
posted by : [jay jay](#)  
8/28/2006 1:30:20 AM

very well done indeed..... DEATH DEFYING METAL RELEASE!!!!!!!!!!



**COMMENT | Deicide**  
posted by : [DeadSkin Mask](#)  
8/28/2006 1:30:23 AM

Not too impressed with this album. I dont see what all the hype is about...

I like these guys music, but im not too big on Death Metal singers...  
Call me old fashion, but I like to understand what the singer is saying. (or at least understand some of it...)



**COMMENT | Makes me want to**  
posted by : [BlackBehemoth](#)  
8/28/2006 1:39:40 AM

chase a priest, and turn his bible upside down.

horns way up for Deicide.



**COMMENT |**

posted by : Sentinent  
8/28/2006 1:43:48 AM

DEICIDE!!!!



**COMMENT | Exceeded my expectations and then some.....**

posted by : J.Jay  
8/28/2006 1:45:51 AM

This album really took me by surprise and is far better than I was expecting. I lost interest in this band after Once upon the Cross, but this album kicks ass and Santonella and Owen have transformed this band. The last few Deicide albums were ordinary to say the least but this is a major return to form.

My fave death metal of the year so far.....



**COMMENT | SHIT COVER .....with**

posted by : Frank Zito  
8/28/2006 1:51:53 AM

contents to match. Owen and Santolla have no stage presence, and Benton is fake charlatan. Learn from JON what being a true satanist is.



**COMMENT | quite possibly...**

posted by : constipated rabbit  
8/28/2006 1:54:28 AM

Album of the year!

It is that fucking good!!!!



**COMMENT | Long Live Deicide**

posted by : atrocity213  
8/28/2006 2:07:45 AM

Seriously, their best album since the first one and I fucking love Once Upon The Cross as well as Serpents Of The Light and I'm still saying that. Killer record.

Jack Owen leaving Cannibal Corpse was the best thing to happen to both CC and Deicide. Of course, Ralph Santolla is an amazing player as well. Everyone should thank the fuck out of those two boys for breathing new life into a dying horse.

Deicide is back and hopefully back for good. Fuck the Hoffmans, long live Deicide!!!



**COMMENT |**

posted by : [ThrashBeast](#)  
8/28/2006 2:37:15 AM

DEICIDE RULESSSSS! 10



**COMMENT | I just ordered this disc!!!!**

posted by : [xlr817](#)  
8/28/2006 2:38:30 AM

I heard some samples @ EARACHE website then right away ordered this DISC! Sounds like deicide is BACK!!!!



**COMMENT | It seems to me...**

posted by : [Kull](#)  
8/28/2006 3:24:58 AM

...that splitting with the Hoffmans and choadrunner have benefitted this band,

I had real real low expectations, but this album is solid and entertaining.

Kull.



**COMMENT | The Stench Of Redemption...**

posted by : [trip2night](#)  
8/28/2006 3:38:50 AM

Could be the best thing ever.



**COMMENT |**

posted by : [beniko](#)  
8/28/2006 3:39:02 AM

Did you know that Glen Benton doesn't smoke blunts?



**COMMENT |**

posted by : [DemonicNosehairsSinger](#)  
8/28/2006 3:55:08 AM

very strong album but not their best  
9/10



**COMMENT | Death Metal release of the year?**

posted by : [messiah666](#)  
8/28/2006 4:06:46 AM

No, seriously, this is a fucking awesome album. Jack Owen should have never left the corpse though. It's alot more melodic with greater chorus power than previous releases. HORNS WAY UP FOR THE DEVIL.



**COMMENT |**

posted by : [Industrial\\_Helvete](#)  
8/28/2006 4:25:24 AM

"Everyone should thank the fuck out of those two boys for breathing new life into a dying horse."

Amen.



**COMMENT | The stink of Deicide**

posted by : [michaelpayne](#)  
8/28/2006 5:03:36 AM

There may be a few decent riffs in this CD, but so fucking what?! how good is that when lyrically and thematically this album sucks ass, the same bullshit concept and words by a retarded white trash charalatan who is even dumber and phonier than a high school kid. well, if you're a 15 year old teenager full of hot air and you don't know any better, then Deicide might be your cup of tea, otherwise you wouldn't even cross the line to piss on these fuckers.

P.S: Frank Zito said it best. if Glen Benton wants to prove he's a true satanist, he must follow in the foot steps of Jon Nödtveidt . he must put up or shut up.



**COMMENT |**

posted by : [Reverend Tyler](#)  
8/28/2006 5:38:56 AM

I dont know about album of the year, but fucking awesome nonetheless. 10 from me.



**COMMENT |**

posted by : [metallord](#)  
8/28/2006 6:17:12 AM

This is a great album. And i'm not there biggest fan. But it kicks ass !!!!! 9/10



**COMMENT | nothing new here**

posted by : [TBS1986](#)  
8/28/2006 6:29:36 AM

I give ths album a 6.



**COMMENT |**

posted by : [ohjajoh](#)  
8/28/2006 6:34:04 AM

Who cares if Benton is truly a satanist or not? This album speaks for itself.

DEICIDE!!!!!!!!!!!!!!!!!!!!



**COMMENT | Nothing to get too excited about**

posted by : [TBS1986](#)  
8/28/2006 6:37:52 AM

Late 2004 saw Deicide's first ever line-up change when the two original guitarists (brothers Eric and Brian Hoffman) exited the group and Jack Owen (ex-Cannibal Corpse) and Ralph Santolla (of Iced Earth fame) filled in their place. But those of you who were worried about how the new guitarists would effect the band's sound needn't worry now that a new album is out. "The Stench Of Redemption" sounds like these iconic, Florida-based monsters haven't missed a single step. After listening to a mere two seconds of this record, their heaviest offering yet, it's painfully obvious that Deicide can still bludgeon you over the head with skull crushing songs compiled of crushing rhythms, thrashy, revved-up riffs, fast, cracking skins, and frontman Glen Benton's hellish, unchanging roar and rehashed, blasphemous text. Many fans will think this album is quintessential Deicide since all of the band's famous traits are in place here, but more realistically and truthfully, "The Stench" is just a re-warming of the material Glen and his band have already put out. (It especially mines much of the same gold as 2004's excellent "Scars Of The Crucifix.") The songs lack different, refreshing ideas and they ultimately end up sounding like they've been stretched a little thin. Every song is equally or more heavy than one which proceeded it, but--try as you might--you won't find any surprises here. Nearly every second of this disc--from the jackhammer rhythm and smoking riffs of the opening title track, to the buzzsaw power chords on "Homage For Satan," to the pounding, blazing "Never To Be Seen Again," to the dizzying guitar and blast beat barrage which composes "Crucified For Innocence," and the almost deafening "Not Of This Earth--is expected. The only song which offers something strictly new is "Black Night," an unusual Judas Priest cover which begins with a great stop-start give-and-take between the guitars and drums. Furthermore, a lot of very talented drumming by Steve Asheim (tracks one and eight illustrate his best work to date), and tons of outstanding riffs (see the scorching licks on "Desecration" and the wall-shaking guitar assault of "Walk With The Devil In Dreams You Behold"), and a few lengthy, mazy solos by Jack and Ralph (e.g.: "Death To Jesus" is highlighted by a 50-second solo which is one of this band's best to date) save Deicide from sounding completely

played out. If you don't like it when bands tweak their sound (even slightly), you'll enjoy albums like this one immensely. But there isn't much here of interest to anybody who doesn't eat, sleep, breathe, and all-around live for this type of music. On "The Stench Of Redemption," Deicide deliver relentlessly brutal yet all-too-reliable (even predictable) death metal; you'd be wasting your time if you looked here for anything else.



**COMMENT | ^^^**

posted by : bashermouth  
8/28/2006 7:57:16 AM

Black Night is a Judas Priest cover? maybe Deep Purple...

This is Deicide's best album in a long time.



**COMMENT | Best album by Deicide!**

posted by : Smashed dicks  
8/28/2006 8:05:23 AM

So the only rating possible is 10/10!!



**COMMENT | OUTSTANDING**

posted by : Count Kockula  
8/28/2006 8:05:26 AM

A jaw dropping comeback!!!!!! Welcome back boys!!!!!!!!!!!!!!



**COMMENT | TBS1986**

posted by : atrocity213  
8/28/2006 8:17:47 AM

Black Night is a Deep Purple cover, not a Judas priest cover.



**COMMENT | wait**

posted by : transcend  
8/28/2006 8:37:07 AM

i dont understand the title. how can redemption stank? does the ablum stank? any they aint gotta a good ablum since they wuz on roadranner just like all them death metal bands that why roadrunner be the bestest metal label in the world. killa!



**COMMENT | 10/10**

posted by : freakseed  
8/28/2006 9:24:14 AM

This is the best Decide album since the first one & (in my opinion) Legion.

This new one hasn't left my CD player since last Monday (the day before it's release). The riffs are brutal, the vocals possessed, and the solos f\*\*kin' rip!!!

10/10 - Best Metal album this year  
(since Ghost Reveries came out last year)



**COMMENT |**

posted by : JustBreathing87  
8/28/2006 9:33:53 AM

Decide blows.



**COMMENT |**

posted by : Mr.Wiener  
8/28/2006 9:46:58 AM

im gona check these guys out  
always expand your musical taste  
blabberbashers



**COMMENT | Fuck this band.**

posted by : Obsidian Impulse  
8/28/2006 10:02:42 AM

Satan takes it up the ass while wearing pink frilly lingerie. Fuck Satan, what a pussy.

By the way, Decide is pure shit. What a waste of time, this shit bores me to tears. An embarassing excuse for metal.



**COMMENT |**

posted by : Rex1020  
8/28/2006 10:26:55 AM

I am sure this release is very original (sarcastically speaking)  
I am also sure that this release is different from their past cd's (sarcastically speaking)  
FUCK DECIDE (and CC) and DEATH METAL. Try writing songs about something other than Satan, Death to Jesus, and 666.



**COMMENT | Killer album**

posted by : Hayato Eerie  
8/28/2006 10:28:56 AM

the new guitarists kill the Hoffmans dead.  
it's my favourite Deicide album together with Legion, Once Upon the Cross and Serpents of the Light. It's also by far their most melodic and technical one, and that's GREAT.  
Deicide rule!



**COMMENT | TBS1986**  
posted by : [Hayato Eerie](#)  
8/28/2006 10:31:07 AM

NOT ONLY is Black Night a Deep Purple and NOT a Judas Priest cover, as many other posters have already pointed out, but when the Hoffman left THEY WERE NOT REPLACED BY SANTOLLA AND OWEN! They were replaced by DAVE SUZUKI of Vital Remains fame and OWEN as you can clearly see and hear on their "When London Burns" DVD! Then SUZUKI left to concentrate on Vital Remains and SANTOLLA joined the band! Your ignorance is sickening.



**COMMENT | To the morons who say Benton should be like Nodveidt**  
posted by : [Hayato Eerie](#)  
8/28/2006 10:35:04 AM

Your ignorance is also REVOLTING. There are many branches of occultism and satanism, anti-cosmic chaos magick is nothing but PURE BULLSHIT. AS SOON as you declare yourself "anti-cosmic" you should off yourself immediately to be coherent with your beliefs, since you are A COSMIC BEING. Bearing that in mind, it's clear that the real charlatans are the fools of the MORONIC LAME ORDER, Disiplin, Craft, Shining and all of the fucking POSERS taking such an "anticosmic" stance but still living and breathing. The whole "ideology" is pointless anyway as you won't change anything by killing yourself, just like Nodveidt did.

Did Glen Benton say he was "anti-cosmic"? No. Did he say he hated life? No. So why should he do as Nodveidt did? Only pure imbeciles do.



**COMMENT | more Deicide to shit myself to...**  
posted by : [\m/...Baron Von Wasteland...\m/](#)  
8/28/2006 10:41:54 AM

not bad, not epic, not crap. 8/10



**COMMENT |**  
posted by : [ABOVE ALL](#)  
8/28/2006 10:55:57 AM

Pointless bawbags taking easy money from the naive.



**COMMENT | Glen Benton is GOD**  
posted by : [Tearjerker20](#)

8/28/2006 11:13:45 AM

that guy has the most amazing voice and is hilarious live! The shit he says to the crowd is classic, but this album didn't have all the hype it was meant too. I mean no doubt it is a really good album but personally didn't believe it was as good as older releases, EX: S/T, Scars of The Crucifix..ETC. But didn't fail to impress me that's for sure. I give it an 8

**COMMENT | Yeah, yeah, yeah...**

posted by : death23

8/28/2006 11:53:51 AM

Glen Benton is not a satanism

Ralph Santolla is christian

Jack Owen has no stage presence

Steve plays just OK

Whatever.....

The album is pretty solid and fucking slays your fucking brain. This is not a come back, this a new killer DEICIDE. The Hoffmans did a great job on the first albums, but it's time to move on.

DEICIDE - The Stench of Redemption has begun

NOW !!!!!!!!!!!!!!!



**COMMENT |**  
posted by : death23  
8/28/2006 11:54:46 AM

and fuck typos..



**COMMENT |**  
posted by : mc666isking  
8/28/2006 11:57:04 AM

great death metal album. it might even eclipse Legion as my fave Deicide release. it's fucking great. :)



**COMMENT | Hahahahaha!**  
posted by : Smashed dicks  
8/28/2006 12:15:10 PM

Funny how the opinions have divided - just click on "view users' ratings" on top of this page.



**COMMENT | Death to Jesus?**  
posted by : Some\_Person  
8/28/2006 12:16:03 PM

Jesus is already dead. He died 2000 years ago.

Unless they mean some hispanic guy!



**COMMENT | Best Deicide in a while**  
posted by : Strange  
8/28/2006 12:32:16 PM

I heard a track from this album on Wrekgage a couple weeks back and really liked it. I think it's their best album in quite a while. I might even buy it, despite the completely retarded lyrics.

Deicide should actually thank Jesus. Without him and his sheep, who would they claim to hate?



**COMMENT |**  
posted by : slayer\_fucking\_rules  
8/28/2006 12:53:25 PM

To be honest i think "scars of the crucifix" is a tad bit better.  
I had high hopes for this cd after hearing "homage for satan",but  
this is the only song besides "the lords sedition" that sticks out from  
the rest.  
The drum mix is horrible. The guitar solos are really what saves this  
cd.  
Overall im a little dissapointed.  
It doesnt suck and it aint thier best.  
ow well maybe next time.



**COMMENT |**

posted by : Death\_To\_False\_Metal  
8/28/2006 1:00:49 PM

Man, people on this site wouldn't recognize their own mother I swear  
!!

True that Santolla and Owen playing is superb on this disc but for  
the few fans who actually bought the record,  
read the fucking credits :

The whole album was written by

THE FUCKING DRUMMER IDIOTS :

STEVE ASHEIM

so musically they didn't write anything excpet guitar fills and solos !

THE album shreds !



**COMMENT | THE SECRET EQ DEICIDE SETTING**

posted by : BONER FOR BENTON  
8/28/2006 1:07:56 PM

THIS FUCKING ALBUM KICKS FUCKING ASS!!!!!!

All that oppose Deicide and their fans that enjoy their music should  
be shoveled into the furnace. You no good pieces of shit. You fucking  
waste. BREATHE NO MORE!!!! DIE!!!!!!

DIE!!!! DIE!!!!

DIE!!!!!!

and further more

DIE!!!!



**COMMENT | Best fuckin album**

posted by : [choke-on-blood](#)  
8/28/2006 1:57:54 PM

Yes, this album has not left my cd player at all!! This albums beats the shit out of "scars" by goddamn far! I so fucking sick of "true" death metal fans bitching about the anti christ stuff...DEATH METAL!! GET THE FUCKING POINT! You wanna sing along to some "i hate life, i will kick your ass, my girlfriend left me" go listen to slipknot, or some hardcore band! Im tired of reading.."this band sucks, pure shit that, this is gay that"! Look, even if glen does believe in god, i dont give a fuck, atleast he's writing music for people like me! And on tis album...glen sounds like he really does stand by his " i hate god" chant! Fuck the hoffman brothers, they cant play for shit, the new boys surely help get the kick ass sound back!! This is pure, great AMERICAN death metal, no bullshit, no " lets make death metal music, and sing in a death metal voice, but sing about how life is good" This is a killer album, took me by shock!! perfect 10..fuck you if you think different!! Go by the new hatebreed album, if you want something more lighter to listen to...pussies!!



**COMMENT | sillyness**

posted by : [Dozi](#)  
8/28/2006 2:19:51 PM

Glenn Benton is a fucking pussy, and a fake. Fuck him and all you retards who like his fake ass lyrics. JON was a true satanist, not that half wit.



**COMMENT | What is it with the fake satanic hero**

posted by : [manyween](#)  
8/28/2006 2:23:54 PM

I hate Benton, but the album is very good.

Jon is a retard who went to transhittanya and never returned...



**COMMENT | I really like this CD**

posted by : [Sodomorah](#)  
8/28/2006 2:40:48 PM

I was never a fan of this band but they have converted me with this cd  
its really good I still couldnt care about the religion bashing shit its just fuckin so done but the music is fucking awesome



**COMMENT | hey**

posted by : [transcend](#)  
8/28/2006 3:25:09 PM

does the diecide guy still burn four heads in his crosses? that some

sick shits!



**COMMENT | hey**  
posted by : transcend  
8/28/2006 3:25:16 PM

does the diecide guy still burn four heads in his crosses? that some sick shits!



**COMMENT | Deicide have been reborn!!!!!!!!!!!!!!!!!!!!!!**  
posted by : slayer, hatebreed and lamb of god suck!!!  
8/28/2006 3:28:58 PM

This cd is bad as fuck!!!!!!!!!!!!!!!!!!!!



**COMMENT | Your an idiot**  
posted by : Dragonforce2005  
8/28/2006 3:51:59 PM

"Frank Zito said it best. if Glen Benton wants to prove he's a true satanist, he must follow in the foot steps of Jon Nödtveidt . he must put up or shut up."

And since when do you have to be satanic to write satanic music...Slayer's vocalist isn't satanic yet they right somewhat satanic music...And do us a favor if you don't like the fucknig album? Shut up and don't listen to it

Deicide - The Stench Of Redemption owns

Enough said



**COMMENT | guess**  
posted by : kbfore  
8/28/2006 4:09:09 PM

Let me guess.....more ground breaking cookie monster vocals? WOW....and more anti belief in anything lyrics....This will go gold for sure.



**COMMENT | This album destroys...**  
posted by : BathoryElite  
8/28/2006 4:12:35 PM

If you don't like this album you are not a fan of extreme metal..PERIOD. This album has everything...excellent solos, pounding riffs, excellent musicianship, great evil atmosphere...it has everything you could ever want on a Death Metal album.

10 for sure.



**COMMENT |**

posted by : [deadgoat666](#)  
8/28/2006 4:25:23 PM

Definitely a return to form. They were on their way back on the Scars of the Crucifix album, but this takes it further.



**COMMENT |**

posted by : [deadgoat666](#)  
8/28/2006 4:25:27 PM

Definitely a return to form. They were on their way back on the Scars of the Crucifix album, but this takes it further.



**COMMENT | Deffinitely, by far, the best Deicide album in years!!!!!!!!!!!!**

posted by : [blackerdays](#)  
8/28/2006 4:27:21 PM

I gave it 9/10.



**COMMENT | P.s.**

posted by : [blackerdays](#)  
8/28/2006 4:30:04 PM

Who gives a fuck who is more satanic!!!!!!!!!!!!!! They'll all end up in the same place. Some just get to it faster. Maybe if Jon should have offed himself sooner.



**COMMENT | kbfore - making stupidity an artform**

posted by : [S.O.B.](#)  
8/28/2006 4:30:21 PM

What the fuck do you want them to sing about shitstain? Flowers, love, fluffy clouds? It's good aggressive music. But if you'd rather listen to "pro-everything" music then, Paris Hilton should be right up your tightly wound ass. Death to you.



**COMMENT |**

posted by : [SlayTera](#)  
8/28/2006 4:34:34 PM

i hate his vocals.

NP: Yrrkoon - Censored Project





**COMMENT | Outstanding**  
posted by : R-V-D's fucking back  
8/28/2006 4:55:45 PM

Deicide is fucking back, kids...This record kills.

Santolla's playing is unbelievable...the whole band sounds tight as hell, and deliver a crop of relentless Death Metal modern classics.

Amazing.



**COMMENT |**  
posted by : Maniac Mulder  
8/28/2006 4:57:02 PM

This is their best work since Legion. An instant classic.



**COMMENT | yeah man**  
posted by : WillInTheAbyss  
8/28/2006 5:23:07 PM

this album is the shit!!!!

HOMEAGE FOR SATAN!!!! \m/



**COMMENT | ^^^^ SEE I TOLD ALL THE BLABBERS ....**  
posted by : METAL-FOR-BREAKFAST  
8/28/2006 5:24:53 PM

MONTHS AGO - THE NEW DEICIDE IS A FRESH BREATH OF .... DEAD  
.... AIR. - EAT IT UP DEATH-HEADS IT'S ALL FOR YOU. NOW BENTON  
CAN GO BACK TO STEALING SOULS FOR SATAN.



**COMMENT | well**  
posted by : Satyr  
8/28/2006 5:54:47 PM

never thought they could do another awesome record after all this  
shitty years. great job. now, just stop being an ass live  
)/10



**COMMENT | oops**  
posted by : Satyr  
8/28/2006 5:55:18 PM

9/10



**COMMENT | Hayato Eerie**

posted by : [michaelpayne](#)  
8/28/2006 6:25:09 PM

"Did Glen Benton say he was "anti-cosmic"? No. Did he say he hated life? No."

Man, you better learn your history lessons before opening your mouth and talking nonsense shit. Glen Benton never said he was anti-cosmic or that he hated life. right. but what he and his band of morons used to say back in the day, was that they will kill themselves at the age of 33; which obviously they were talking out of their asses in order to get some attention and sell a few more CDs. and I guess back there you were in 4th grade. you can kiss Benton's ass as much as you want, but the truth is that him, his band, his ideas and his music are pure garbage. he is a fake musician and a fake satanist. period.

**COMMENT |**  
posted by : [adamb719](#)  
8/28/2006 6:29:53 PM

[www.giveglenbentonandhisslayerworshippingfanboysherpies.com](http://www.giveglenbentonandhisslayerworshippingfanboysherpies.com)

**COMMENT |**  
posted by : [fuckshit](#)  
8/28/2006 6:37:03 PM

for all the people saying this is the album of the year i'm taking it you haven't heard cannibal corpses kill yet? i'm not saying that it's a bad album just not the best of the year. i think CC's kill is better.

**COMMENT |**  
posted by : [madeinquebec](#)  
8/28/2006 7:25:43 PM

I can't rate this, I don't know how good it is...  
But DEATH would get 10 from me.

**COMMENT | Nothing new**  
posted by : [DeadGuy](#)  
8/28/2006 7:52:31 PM

If you own one Deicide album, there's nothing you haven't heard on this disc. Waste of time and money.

**COMMENT | This is clearly the best Deicide they've ever done!**  
posted by : [slayer,hatebreed and lamb of god suck!!!](#)  
8/28/2006 8:45:00 PM

Shit,I thought they were on a decline.Stench never smelled so good.The solo's are just flat out incredible!



**COMMENT | Rex1020/Fuckshit**

posted by : slayer\_fucking\_rules  
8/28/2006 8:46:23 PM

That is what DEICIDE is about=SATAN,666,DEATH TO JESUS.  
You fucking annoy me with your IGNORANCE!!!!!!

Cannibal Corpse is NOTHING without Chris Barnes!



**COMMENT |**

posted by : slayer\_fucking\_rules  
8/28/2006 9:00:08 PM

The more i listen to this cd the more i like it. It might be just a tad  
bit better than "scars" after all.



**COMMENT |**

posted by : Storm King  
8/28/2006 9:10:35 PM

Santolla is fucking brilliant on this-he was so wasted playing a few  
solos with Iced Earth, but the work by him and Owen is some of the  
best death metal guitar work I've heard in years. Fucking brilliant.



**COMMENT | Very Disappointing...**

posted by : Oskoreien  
8/28/2006 9:23:49 PM

Good solos? Good singing? Good production? The answer to all of the  
above is "yes", however they do not add up to a satisfying Deicide  
release. What we have here are songs that sound like leftovers from  
a Vital Remains "Dechristianize" jam session. All of the songs are  
overly melodic, case in point: The chorus from "Crucified for the  
Innocence" sounds like Dark Tranquility, while the solo section  
sounds exactly like at least 10 million other Bodom songs (I checked  
the chord progressions, they are the same).

I do NOT want a melodic, over-produced Deicide! What happened to  
the raw, chugging riffs from "Dead by Dawn"? I perhaps haven't  
pondered this release enough to fully convey my thoughts, but what  
I can say is that I do not like the new direction of Deicide.

5/10



**COMMENT | THIS GUY SHOULD REPLACE KEITH BERGMAN**

posted by : Mr.Wiener  
8/28/2006 9:58:47 PM

Late 2004 saw Deicide's first ever line-up change when the two  
original guitarists (brothers Eric and Brian Hoffman) exited the group  
and Jack Owen (ex-Cannibal Corpse) and Ralph Santolla (of Iced  
Earth fame) filled in their place. But those of you who were worried



about how the new guitarists would effect the band's sound needn't worry now that a new album is out. "The Stench Of Redemption" sounds like these iconic, Florida-based monsters haven't missed a single step. After listening to a mere two seconds of this record, their heaviest offering yet, it's painfully obvious that Deicide can still bludgeon you over the head with skull crushing songs compiled of crushing rhythms, thrashy, revved-up riffs, fast, cracking skins, and frontman Glen Benton's hellish, unchanging roar and rehashed, blasphemous text. Many fans will think this album is quintessential Deicide since all of the band's famous traits are in place here, but more realistically and truthfully, "The Stench" is just a re-warming of the material Glen and his band have already put out. (It especially mines much of the same gold as 2004's excellent "Scars Of The Crucifix.") The songs lack different, refreshing ideas and they ultimately end up sounding like they've been stretched a little thin. Every song is equally or more heavy than one which proceeded it, but--try as you might--you won't find any surprises here. Nearly every second of this disc--from the jackhammer rhythm and smoking riffs of the opening title track, to the buzzsaw power chords on "Homage For Satan," to the pounding, blazing "Never To Be Seen Again," to the dizzying guitar and blast beat barrage which composes "Crucified For Innocence," and the almost deafening "Not Of This Earth--is expected. The only song which offers something strictly new is "Black Night," an unusual Judas Priest cover which begins with a great stop-start give-and-take between the guitars and drums. Furthermore, a lot of very talented drumming by Steve Asheim (tracks one and eight illustrate his best work to date), and tons of outstanding riffs (see the scorching licks on "Desecration" and the wall-shaking guitar assault of "Walk With The Devil In Dreams You Behold"), and a few lengthy, mazy solos by Jack and Ralph (e.g.: "Death To Jesus" is highlighted by a 50-second solo which is one of this band's best to date) save Deicide from sounding completely played out. If you don't like it when bands tweak their sound (even slightly), you'll enjoy albums like this one immensely. But there isn't much here of interest to anybody who doesn't eat, sleep, breathe, and all-around live for this type of music. On "The Stench Of Redemption," Deicide deliver relentlessly brutal yet all-too-reliable (even predictable) death metal; you'd be wasting your time if you looked here for anything else.



**COMMENT | Rex1020**  
posted by : )TestAmenT(  
8/28/2006 11:24:12 PM

FUCK DECIDE (and CC) and DEATH METAL. Try writing songs about something other than Satan, Death to Jesus, and 666.

How old are you, 15? 16? You are a fucking moron if you think all of death metal is satanic. Idiocy.

Does anyone think Glen's vocals are a little much? Damn, I wish he would tone it back down to pre-Scars. When I saw the Homage for Satan video, I was getting pretty excited about this release, up until Glen started that bullshit. Turned off in a hurry. I don't know what the fuck he is going for; it doesn't sound good and it definitely isn't scary...



**COMMENT |**  
posted by : goddethroned  
8/28/2006 11:36:16 PM

this album is surprisingly good,not the best album ever but from a band that has released nothing but shit for so long,this is indeed a welcome change.



#### COMMENT | JACK OWENS

posted by : [Nothinggoodtosay](#)  
8/28/2006 11:49:43 PM

I knew jack owens left cannibal for a reason, and that reason is, is so he could work with a real drummer.

This album fuckin kills all.



#### COMMENT |

posted by : [forensick](#)  
8/29/2006 12:39:48 AM

I DON'T CARE WHAT YOU SAY DEICIDE IS BACK, WHAT THEY HAVE DONE IN THE PAST DOESN'T FUCKING MATTER I LIKE THE BAND AND THEY'RE BACK LETS BLASPHEME ONCE AGAIN BENTON.

SEE YOU IN HELL

FOR SURE



#### COMMENT | What a suprise

posted by : [Cryptosis](#)  
8/29/2006 2:33:22 AM

This album is really good like Legion and Once upon a Cross. Deicide, Cannibal Corpse, Morbid Angel, Hate Eternal, Death, Carcass...Death Metal fuckin rules



#### COMMENT | The Stench of Redemption

posted by : [NSDM 916](#)  
8/29/2006 3:13:04 AM

I thought this was going to be another boring, and typical Deicide album. But I was certainly wrong. Deicide, in my opinion, is at the peak of their musical career. This is by far the best album they have ever put out. I hail Deicide.

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