

Biomechanical - Cannibalised

(Earache Records)

PL Rating ★★★★★★★☆☆☆

Date posted

Biomechanical are perhaps Britain's best kept metal secret, their second album 'Empires of the World' was one of the best albums of 2005 and certainly one of the most underrated. In 2007 however this is a completely different band due to numerous line up changes, thankfully however with John K at the helm the band have stuck to their sound that made them so unique in the first place.

'Cannibalised' is a technical thrash assault unlike anything else. The opening three songs are unleashed at break neck speed before 'Breathing Silence' brings a little calm to the proceedings, but not for long as 'Predatory' quickly ups the pace again. John K is perhaps the most forward thinking musician in the UK at the moment, highlighted by 'Cannibalised' itself which at times sounds like Meshuggah on fast forward, such are the technical elements included and the speed at which they are played. 'Cannibalised' is an ambitious album, but one that isn't over the top in the process. It's almost as if the band knew their limits and has aimed slightly past that in order to create something mind blowing for the fans. If that was the case then they have hit the jackpot, with ten songs flowing and working together as an album perfectly. At the end of the album 'Through Hatred Arise' builds spectacularly into something truly epic, and while it does leave you hanging a bit, 'Violent Descent' quickly picks up the pieces. The whole album in fact has an epic feel, whether it be because of John K's vocals or the black metal elements, there is just something about 'Cannibalised' that says this is a truly outstanding album.

Although Biomechanical may still remain the UK's best kept metal secret such is the nature of the album. None the less 'Cannibalised' is a storming ear shattering album that will leave you exhausted just by listening to it.

Reviewer **Simon Douglass** | [Buy this album](#)