

Lords of Metal

monthly metal e-zine

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Biomechanical - Cannibalised

Earache

file under Speed / Thrash metal



Richard G.: METAAAALLL!! Ladies and gents listen up, the new gods of heavy metal have arrived! With their third full-length Biomechanical deliver the perfect modern heavy/thrash metal record. The energy sparking off of all the ten technical thrash metal masterpieces is phenomenal. Think of the constant groove and drive of Nevermore combined with the technical lead riffing of Agent Steel and Into Eternity and on top of that the delicious classic heavy metal voice of singer John (I am Rob Halfrod's pre-mortem

reincarnation) K.

As a neat extra, many a passage on 'Cannibalised' is accompanied by an orchestral arrangement, giving the essentially thrash oriented music a cinematic edge. This fits the concept of the record perfectly, as it is part of and concludes the story that the previous two albums told (for more info, see the interview we had with John this month). Something which is particularly cool is the variation that John has in his voice. Besides the heavy metal falsetto, he can scream and grunt pretty decently as well. It must be said that the fast fretwork, layers of vocals and film score effects are a bit much at times, but the people who are into the bands mentioned above should definitely be able to appreciate Biomechanical's efforts as well. As John K. would put it: Metal on!!