

www.antenna.nu

Website, covering metal: punk, waves, gothic, folk-noir, melodisk heavy, AOR, death, thrash, metalcore, hardcore, grindcore, black metal. Written in English.

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<http://www.antenna.nu/anata/theconductorsdeparture.php>

ANATA - The Conductor's Departure



Release date: 2006

Label: Earache

Distribution: Target

Written by: PSL

01. Downward Spiral into Madness
02. Complete Demise
03. Better Grieved Than Fooled
04. The Great Juggler
05. Cold Heart Forged in Hell
06. I Would Dream of Blood
07. Disobedience Pays
08. Children's Laughter
09. Renunciation
10. The Conductor's Departure

Running time: 53.43 min.



The Conductor's Departure more or less continues from where Anata left off with *Under a Stone With No Inscription*. Things have just been taken a little further and firmly adjusted to a level of perfection. The music is still anything but standardized death metal, and the band is clearly not afraid of a bit of free-thinking and awkward experimenting. This makes it all sound fresh and dynamic. The music is breathlessly technical, but at the same time still quite accessible.

It takes a couple of listens for the songs to sink in, and even after multiple listens, there are things to discover. One moment the music is an inferno of awry harmonies, breaks and hooks. The next it morphs into something totally different and melodic. The music is constantly going in new directions and shifting shape. However, it's still homogeny, but somewhat unpredictable, and this is what makes *The Conductor's Departure* durable. The clear, but powerful production allows the listener to hear all the little details that make *The Conductor's Departure* so interesting.

A few of the songs have a tendency to be a little too long, but it never really becomes too much of an issue because of the diversity of the material. *The Conductor's Departure* may not be anything revolutionary, but it's most definitely technical death metal of the highest calibre.